



Early Netherlandish Painting Budapest (Distinguished Contributions to the Study of the Arts in the)

Susan Urbach

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This is the first volume of a series of scholarly catalogues on Flemish paintings from the Szépművészeti Múzeum in Budapest. Written by Dr. Susan Urbach - emeritus curator of the museum and renowned scholar of Northern Renaissance Art - with the assistance of curator Agota Varga and picture-conservator András Fáy, the catalogue includes extensive entries and bibliographical references on 49 works dating from c. 1460 to c. 1540. The volume covers about a third of the entire collection of Flemish Painting from the 15th century through to the 17th and includes the latest results of scholarly research and technical analysis.

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