



Rediscovering the Language of the Tribe in Modern Venezuelan Poetry: The Poetry of Trafico and Guaire (Latin American Studies)

Elizabeth Gackstetter Nichols

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This study examines the work of two revolutionary modern poet groups, "Trafico" and "Guaire". The poets of these groups, heady with the success of one of Latin America's oldest democracies, and reared in the optimistic climate of the petroleum boom, felt sure of their ability to defy their poetic predecessors by revitalising poetry with a populist infusion of everyday images and colloquial language. Using a cultural studies approach, this work examines the historical and cultural context of the poetic revolution they achieved, and discusses specific texts by many of the members, including Armando Rojas Guardia, Yolanda Pantin, Rafael Castill Zapata, Igor Barreto, Miguel Marquez and Rafael Arraiz Lucca. Textual analysis and consideration of cultural influences show how the main themes of the poets' work: everyday life, alienation, love and self-reflective metapoetry reflect the specific modern, urban environment of Caracas in the early 1980s.

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Precisely why? Because this Rediscovering the Language of the Tribe in Modern Venezuelan Poetry: The Poetry of Trafico and Guaire (Latin American Studies) is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will zap you with the secret that inside. Reading this book alongside it was fantastic author who else write the book in such wonderful way makes the content within easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This phenomenal book will give you a lot of benefits than the other book possess such as help improving your ability and your critical thinking approach. So , still want to hold off having that book? If I were you I will go to the book store hurriedly.

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