



Shots in the Dark: Collected Film Criticism

Jonathan Baumbach

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Novelist and critic Jonathan Baumbach was a contributor to *Film Culture* in the late 1950s, and then was the film critic for the *Partisan Review* from the 1970s through the early 1980s. His essays touched on a range of interests, including the legacy of French New Wave, the rise of New Hollywood, and the critical reputation of Pauline Kael. Though he was a contemporary of Kael, Andrew Sarris and others in the "Golden Age" of film criticism, Baumbach's writing on cinema has never before been collected in one place. *Shots in the Dark* will bring this significant body of work together for the first time.

Jonathan Baumbach is the son of a painter and the father of a filmmaker, a photographer, and a film theorist. He has had cameo appearances in several of his son, Noah's films. *Shots in the Dark* is his seventeenth book and second book of criticism. His novels include *A Man to Conjure With*, *Reruns*, *Separate Hours* and *YOU or The Invention of Memory*. He is a former two-time chairman of The National Society of Film Critics.

Miriam Bale is an independent film programmer and writer based in New York. She has written for the *New York Times*, *New York Daily News*, *Film Comment*, *Cineaste*, *Filmmaker*, *The L*, *Bomb*, as well as film websites such as Moving Image Source and Indiewire. Her programming work has been frequently highlighted in the the *New Yorker*, the *Wall Street Journal* and the *New York Times*.

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