



The Mottled Screen: Reading Proust Visually

Mieke Bal

Download now

Read Online 

[Click here](#) if your download doesn't start automatically

The Mottled Screen: Reading Proust Visually

Mieke Bal

The Mottled Screen: Reading Proust Visually Mieke Bal

The clear-cut distinction between texts (literature) and images (art) has been challenged by a culture saturated with television and by an increased emphasis on interdisciplinary studies. From the viewpoint of our present culture, the author suggests, we can now see how some of the great writers and artists of the past overstepped the boundaries of the media in which they worked. *The Mottled Screen* studies as an example of this process a great literary work that cannot be confined to language alone, even though it consists exclusively of words: Proust's *Remembrance of Things Past*.

The author of *Reading Rembrandt: Beyond the Word-Image Opposition*, a widely acclaimed study of Rembrandt's discursive, rhetorical, and narrative painting, now offers a symmetrical counterpart to that study with this sustained "visual" reading of Proust's masterpiece, pointing out its visual strategies of representation, fantasy, and poetic thought. She focuses on the narrative and descriptive passages, examining how they make us "see," arguing that this visual writing is by no means a derivative writing that uses visual imagery as an inspiration or model. Instead, it is the writing of a true vision.

Beginning with the attempts to emulate painting, the book develops a Proust à la Chardin, working around Chardin's painting *The Skate*, but only after first reading Chardin through Proust. Viewing a Chardin with anxieties and emulation, Proust writes in Chardin's mood when he sets up the mottled screen as the metaphor of reading. Chardin's appeal to a wavering, roving eye is matched by Proust's uncertain perceptions, and the nervous quality of *The Skate* is matched by the famous passages recording Proust's disgust at the debris of the breakfast table.

The second part of the book is devoted to Proust's use of optical instruments—such as the magnifying glass, the eyeglass, the telescope—to produce or enhance the visions that constitute the raw material of his poetic imagination. These optical instruments guide the probing of the paradoxes of seeing close-up or at a distance, the latter flattening out, the former blinding.

The final part reads the specifically "photographic" writing that permeates *Remembrance* as a highly original and astonishing contemporary, almost postmodern, poetics. The photographic shows in the way Proust's narrator frames what he sees, contrasts light and dark, zooms in and out, and represents "contact sheets" of snapshots rapidly taken so as to capture the most fleeting sensations and visions.

 [Download The Mottled Screen: Reading Proust Visually ...pdf](#)

 [Read Online The Mottled Screen: Reading Proust Visually ...pdf](#)

Download and Read Free Online The Mottled Screen: Reading Proust Visually Mieke Bal

Download and Read Free Online The Mottled Screen: Reading Proust Visually Mieke Bal

From reader reviews:

Esta Banks:

What do you about book? It is not important with you? Or just adding material when you really need something to explain what the one you have problem? How about your extra time? Or are you busy man or woman? If you don't have spare time to perform others business, it is give you a sense of feeling bored faster. And you have spare time? What did you do? Every person has many questions above. They should answer that question since just their can do this. It said that about e-book. Book is familiar in each person. Yes, it is right. Because start from on guardería until university need this specific The Mottled Screen: Reading Proust Visually to read.

Karen Martinez:

Information is provisions for individuals to get better life, information currently can get by anyone with everywhere. The information can be a knowledge or any news even restricted. What people must be consider when those information which is inside former life are challenging to be find than now's taking seriously which one would work to believe or which one the particular resource are convinced. If you obtain the unstable resource then you obtain it as your main information we will see huge disadvantage for you. All those possibilities will not happen within you if you take The Mottled Screen: Reading Proust Visually as the daily resource information.

Marlyn Melia:

This The Mottled Screen: Reading Proust Visually is great book for you because the content which can be full of information for you who all always deal with world and still have to make decision every minute. That book reveal it details accurately using great plan word or we can point out no rambling sentences within it. So if you are read this hurriedly you can have whole facts in it. Doesn't mean it only provides you with straight forward sentences but difficult core information with lovely delivering sentences. Having The Mottled Screen: Reading Proust Visually in your hand like finding the world in your arm, info in it is not ridiculous 1. We can say that no guide that offer you world throughout ten or fifteen second right but this e-book already do that. So , this is good reading book. Hi Mr. and Mrs. active do you still doubt that?

Sharon Brogdon:

As a scholar exactly feel bored to be able to reading. If their teacher questioned them to go to the library in order to make summary for some book, they are complained. Just little students that has reading's heart and soul or real their pastime. They just do what the trainer want, like asked to the library. They go to at this time there but nothing reading really. Any students feel that looking at is not important, boring in addition to can't see colorful photographs on there. Yeah, it is being complicated. Book is very important in your case. As we know that on this era, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. Therefore , this The Mottled Screen: Reading Proust Visually can make you experience more interested to read.

**Download and Read Online The Mottled Screen: Reading Proust
Visually Mieke Bal #6THA2R5FGSK**

Read The Mottled Screen: Reading Proust Visually by Mieke Bal for online ebook

The Mottled Screen: Reading Proust Visually by Mieke Bal Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Mottled Screen: Reading Proust Visually by Mieke Bal books to read online.

Online The Mottled Screen: Reading Proust Visually by Mieke Bal ebook PDF download

The Mottled Screen: Reading Proust Visually by Mieke Bal Doc

The Mottled Screen: Reading Proust Visually by Mieke Bal Mobipocket

The Mottled Screen: Reading Proust Visually by Mieke Bal EPub

The Mottled Screen: Reading Proust Visually by Mieke Bal Ebook online

The Mottled Screen: Reading Proust Visually by Mieke Bal Ebook PDF