



55/02: A Sixteen*(Makers) Project Monograph

Bob Sheil, Peter Sharpe, Nick Callicott, Phil Ayres

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Extensively illustrated, this publication documents an unusual project by a multidisciplinary group of architects based at the Bartlett School of Architecture, University College London and collectively known as sixteen*(makers). Composed of some of the most innovative architects in Europe, the group focuses on interactive 'intelligent' systems employing digital fabrication, robotics, and distributed networks of sensors and microprocessors. The project 55/02 is a form of forest shelter that engages with the landscape and is designed to address the visitor towards the particular qualities of its unique placement. It is at once a shelter, a sculpture, a vantage point, and a geographical marker. Essays by the project's authors describe the creation/building process and speculate on the work and its significance. The project's name comes from its coordinates, (55° 11.30 N, 02° 29.23 W, '55/02'), in Northumbria, England. In 2011 the building was awarded a prize by the Royal Institute of British Architects. Previously announced as: 55/02: A Manufactured Architecture in a Manufactured Landscape.

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