



Hans Sachs and Folk Theatre in the Late Middle Ages: Studies in the History of Popular Culture (Bristol German Publications)

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The essays in this volume represent a wide spread of interests, but the main emphasis is on Sachs's drama. The significance of his contribution to the development of German literature is examined, including the most frequently discussed sub-genre, his Fastnachtspiel. The text also examines: his Greek tragic subjects, serious dramas, his contribution as a linguistic innovator in the development of early modern German, and his Meisterlied.

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