



Perceptual Ecology: Perceptual Ecology v. 10

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Handbook of Perception, Volume X: Perceptual Ecology, deals with perceptual aspects of the study of interaction of persons with their environment. The book is organized into six parts. Part I examines an ecological approach to the perceptual systems and cultural differences in perception. Part II is devoted to impaired perception and action. It includes studies on perception by the deaf and blind, and outlines the intellectual principles necessary for understanding sensory aids. Part III on aesthetics covers central problem of aesthetic theories and the generation and measurement of aesthetic forms. Part IV on architecture, music, art, and cinema discusses the perceptual aspects of architecture; the psychology of music; and the perception of art and motion pictures. Part V deals with the role of olfactory hedonics in perfumery and the assessment and abatement of noxious odors; and food habits, gastronomy, and analysis of flavors and foods. Part VI focuses on parapsychology. It reviews experimental evidence on telepathy, clairvoyance, precognition, and psychokinesis in order to assess the status of parapsychology and show why it is paradoxical, outside of accepted opinion, after some 100 years of psychic research.

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Raul Warren:

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