



Harmony and Voice Leading

Edward Aldwell, Carl Schachter, Allen Cadwallader

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A clear and comprehensive volume spanning the entire theory course, the fourth edition of *Harmony and Voice Leading* begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. The fourth edition now includes a chapter introducing species counterpoint and integrates that material into the rest of the text. A new premium web site for students will provide interactive, guided exercises for new material covered in each unit. The instructor's companion site will include "Guidelines for Instructors," a new instructor's manual written by the authors.

About This Edition

New Features

- A new, password-protected premium web site for students includes interactive, guided exercises for material covered in the text and musical examples from the literature in both streaming and downloadable format.
- Workbooks and CD sets will be available in print or on a password-protected site.
- A new instructor's companion site will include "Guidelines for Instructors," an instructor's manual written by Allen Cadwallader.
- The text and musical examples have been thoroughly revised for increased clarity and accessibility.
- Clearer visual presentation, increased clarity and consistency of terminology and symbols, and more guidance in the exercises increase the text's effectiveness.
- A new chapter introduces species counterpoint, and the text integrates this material into subsequent units.

Additional Features

- "Points for Review" at the end of each unit (before the exercises) offer brief, consecutively numbered summations of the key concepts covered in that unit.
 - Important points are summarized in boxes as needed throughout each unit to help students check the progress of their learning.
 - Exercises included at the end of each unit have students undertake such creative assignments as writing short progressions of various types and harmonizing melodies with unfigured/figured bass lines.
 - Each unit includes 10 to 40 musical examples--brief excerpts that illustrate the specific harmonic and voice-leading techniques discussed at that point. The musical examples are drawn primarily from masterpieces of concert repertoire, but a few abstract pieces composed by the authors are also included.
 - Important points are summarized in boxes as needed throughout each unit to help students check the progress of their learning.
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Explore this title's supplements:

Workbook: Harmony & Voice Leading, Vol. I, Fourth Edition

Workbook: Harmony & Voice Leading, Vol. II, Fourth Edition

Audio CD-ROM for Aldwell/Cadwallader's Harmony and Voice Leading, Fourth Edition

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