

Pipilotti Rist: The Tender Room

Christopher Bedford, Lynne Tillman, Kristin Brockman



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Known for playful and provocative video projects that range from monumental installations to intimate, single-channel works, Pipilotti Rist (born 1962) is a pioneer of moving-image art. This publication examines the process and execution of Rist's "The Tender Room," a new environmentally scaled installation at the Wexner Center for the Arts. "The Tender Room" envelopes viewers in the transformative power of color through video projections and colored films applied to the gallery's expansive windows. This catalogue documents the project, which included seating elements designed by the artist, a newly fabricated underwear chandelier, the video projections, and video installation developed for the nearby restrooms. Also addressed in the catalogue is an additional new video installation developed for two restrooms and one of the artist's best-known public projects, "Open My Glade (Flatten)" (2000), which was originally shown in Times Square and was exhibited concurrently with "The Tender Room" just outside the Wexner Center's entrance.

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