

The Crucible: A Play in Four Acts

Arthur Miller



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A classic of the American Theatre - Arthur Miller's tense, ingeniously multi-layered drama of principle and paranoia.

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft and then when those accusations multiply to consume the entire village.

First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can.

A full-cast performance by The Repertory Theatre of Lincoln Center featuring Robert Foxworth, Pamela Payton-Wright, Stuart Pankin, and Jerome Dempsey and cast.

Arthur Miller was born in New York City in 1915. His first theatrical success occurred in 1947 with *All My Sons*, which earned him the Drama Critic's Circle Award. In 1949, *Death of a Salesman* was given the Pulitzer Prize and the Drama Critic's Circle Award. *The Crucible* won a Tony Award four years later. His other plays included *A View from the Bridge*, *The Price*, *After the Fall*, *Incident at Vichy*, *The American Clock, Danger Memory*, *The Ride Down Mt. Morgan*, and *Broken Glass*.



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