



ArtCenter Talks: Graduate Seminar, The First Decade 1986-1995

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This collection of never-before-published talks at one of the leading art schools in the United States documents an exciting decade in the development of contemporary art and arts education, featuring interviews with renowned artists, curators and writers Beth B, Rosetta Brooks, Luís Castro Leiva, Meg Cranston, Charles Gaines, Jack Goldstein, Felix Gonzalez-Torres, Susan Hiller, Roni Horn, Kellie Jones, Mike Kelley, Justen Ladda, Thomas Lawson, Sylvère Lotringer, John Miller, Constance Penley, Brian Routh, Mira Schor, Allan Sekula, Robert Storr and Lynne Tillman.

Launched in 1986, the Graduate Art Department of the ArtCenter College of Design, in Pasadena, California, celebrates its 30th anniversary in 2016. This book documents the first decade of the department's existence by presenting a selection from over 300 talks. Discussions between students and faculty members range from what it means to be an artist and the changing role of art in society, to how artists function within an academic setting.

Alongside the talks, this volume also includes reproductions of slides used by participants, offering a sense of the context and spirit of the original seminars.

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