

Experimental Animation (Da Capo Paperback)

Robert Russett, Cecile Starr



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From the early abstract animation films created at the start of this century to the latest in technologically oriented films, here is a comprehensive anthology of cinematic animation. It brings together over 50 interviews and first-person accounts that describe the work of 38 innovative artist-filmmakers. Such pioneers as Alexander Alexeieff and Claire Parker, Hans Richter, Vicking Eggerling, and Oskkar Fishinger are alongside the recent avant-garde of Robert Breer, Harry Smith, Stan VanDer Beek, Peter Foldes, and Ed Emschweiller. With nearly 300 illustrations, a filmography, a glossary of technical terms, and a list of distributors, this is the first important sourcebook for an emerging art.



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