



The Last Projector

David James Keaton

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In this hysterical fever dream of a novel, meet an unhinged paramedic turned porn director uprooted from an ever-shifting '80s fantasy. Discover a crime that circles back through time to a far-reaching cover-up in the back of an ambulance. Reveal a manic tattoo obsession and how it conspires to ruin the integrity of a film and corrupt identity itself. Unravel the mystery surrounding three generations of women and the one secret they share. And follow two amateur terrorists, whose unlikely love story rushes headlong toward a drive-in apocalypse.

"I want to know where David James Keaton buys his pants. There must be some kind of specialty store to buy trousers with enough roominess for him to stuff his immense balls into. *The Last Projector* (at a whopping 500-plus pages) maintains the sure hand and immense voice of someone well into a long and legendary career. And this is his @#\$%&!ing debut. Ridiculously entertaining and well-paced, crossing genres at points with subtle flair that you won't even notice at first, this is the opener for a huge new voice." - Todd Robinson, author of *The Hard Bounce* and editor-in-chief of *Thuglit*

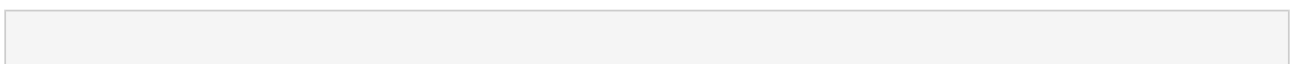
"The Most Anticipated Book of 2014. Hell, it's the most anticipated book since this podcast has existed." - Booked.

"Imagine Harry Crews' grit-filled world head-butting William Gaddis' dense, rollicking literary hopscotch and you're firmly entrenched in David James Keaton country. His thrilling debut, *The Last Projector*, is the bubbling, epic story of how wonderfully screwed up America is." -Patrick Wensink, author of *Broken Piano for President*

"David James Keaton is a monomaniacal genius, splicing words together in the tail-most room of your movie-saturated snakebrain, and *The Last Projector* is his masterpiece. It is insane, anarchic, and f*cking brilliant. I can't wait to read it again." -Benjamin Whitmer, author of *Cry Father* and co-author of *Satan Is Real: The Ballad of the Louvin Brothers*, a *New York Times* Critics' Choice

"That thing called 'voice' authors are said to have? Keaton's are legion. That 'Tap, tap, tap' you may hear issuing from this book? I wouldn't open it up without a quick 'Klaatu barada nikto' for good measure." - Jedidiah Ayres, author of *Peckerwood* and Godfather of the Noir at the Bar reading series

"Quite simply, David James Keaton is a twisted genius, and you read his work at your own risk, risk of a neural or moral melt-down... Keaton's stories are like secret maps to murder swamps where the bodies are buried by the serial killers who comprise Keaton's fan clubs... Say you are a mad scientist and you want to make a monster writer of the future, well, first you dig up the corpse of Kafka, get some DNA, then you do the same with David Foster Wallace, then toss some Stephen King and Woody Allen into the mixture. Add a pinch of Poe and Robert Parker, shake the test tube with vigor and presto you have David James Keaton. His writings are as sickly exuberant and gargantuan as gothic dirigibles, tall tales of teleportation into urban myth and mystery, post-truth, anti-reality, they break every rule of regular fiction and good taste." -Chuck Kinder, author of *Honeymooners: A Cautionary Tale* and *Last Mountain Dancer*



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Nathanael Ma:

Spent a free time for you to be fun activity to complete! A lot of people spent their spare time with their family, or their particular friends. Usually they undertaking activity like watching television, gonna beach, or picnic inside park. They actually doing same thing every week. Do you feel it? Do you wish to something different to fill your current free time/ holiday? Could be reading a book is usually option to fill your no cost time/ holiday. The first thing that you'll ask may be what kinds of reserve that you should read. If you want to try out look for book, may be the e-book untitled The Last Projector can be very good book to read. May be it is usually best activity to you.

Homer Douglas:

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Lloyd Gilbert:

Reading a book to become new life style in this calendar year; every people loves to learn a book. When you learn a book you can get a lot of benefit. When you read books, you can improve your knowledge, simply because book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your review, you can read education books, but if you want to entertain yourself look for a fiction books, this sort of us novel, comics, in addition to soon. The The Last Projector will give you a new experience in studying a book.

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