



An Engraver's Globe: Wood Engraving in the Twenty-first Century

Simon Brett

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Simon Brett, one of the finest wood engravers, spent years putting together this study of wood engraving throughout the world. It is a comprehensive survey of the state of the art as it entered the twenty-first century, showing the work of over two hundred artists from twenty-three countries. No other book on wood engraving rivals this masterpiece. 225 artists represented, 657 illustrations, 42 in colour, 242x170mm, 480 pp, hardbound with dustjacket.

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