



Classic Japanese Prints: Hiroshige and the Road to Tokaido (Volume 3)

David Abbey

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The Road from Kyoto to Tokyo, known as the Tokaido had 53 stations along its route. These were points at which the traveller (and horse) could rest and take food. Many artists drew scenes and vistas as seen from each of these 53 vantage points (plus the two end points - Tokyo and Kyoto) and created watercolor or woodblock prints. Among these, Hiroshige became the most famous for his artistry and craft in preparing several series of woodblock prints. This book presents reproductions of one of Hiroshige's most famous Tokaido series.

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