

Julie Monaco 1997 2011 (Edition Angewandte) (German and English Edition)



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Julie Monaco 19972011 provides unique insights into the artists surreal landscape worlds, which are almost dreamlike in their stark extremes. Yet these wholly real images are created in a completely artificial manner using image generation techniques, fractal structures and surface renderings are combined into entire landscapes. Since 1997 the point of departure for Monacos work has been the re-examination of universally valid structures and systems, such as time. This led her to begin playing with the idea of expanding these systems, breaking down established structures in the process. Ultimately the artist discovered how to use software systems to create spaces by portraying conditions only possible in the digital world, an approach that allows her to optimally create the illusion of a fictional reality. Since 2006 Monaco has taken the additional step of joining her real-artificial landscapes in a dialog with analog elements such as handwriting, brushstrokes and sketches. In their essays, Gerald Bast, Brigitte Kowanz and Thomas Miessgang focus on her fascinating works, which are artificially created and yet seem so real.



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