



Konstantin Grcic: Panorama

Paola Antonelli, Jan Boelen, Mario Carpo, Janna Lipsky

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Konstantin Grcic (born 1965) is one of the leading designers of our time. Many of his creations, such as Chair_One (2004) or the Mayday lamp (1999), are already recognized as design classics. *Konstantin Grcic: Panorama* is being published in conjunction with the largest solo exhibition on Grcic to date. It constitutes the first catalogue raisonné of the designer's work and documents more than 350 pieces of furniture, products and exhibitions with informative details, images and comprehensive descriptions. This overview is accompanied by numerous illustrated essays from renowned authors, including Peter Sloterdijk, Richard Sennett, Paola Antonelli, Jonathan Olivares, Mario Carpo, Louise Schouwenberg, Jan Boelen, Janna Lipsky and Mateo Kries. While some essays investigate Grcic's oeuvre and its context, others address broader issues that shape Grcic's work, such as new production technologies, the evolution of the home or the development of public space. The book is further augmented by a series of images depicting visionary spatial designs by Grcic produced especially for the exhibition, demonstrating his conceptions of life in the future. All these facets combine to make the book a unique panorama of a designer whose contemporary influence is widely felt, as well as a fascinating read for all those with an interest in the future of design.

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