



Print Culture and the Blackwood Tradition (Studies in Book and Print Culture)

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In late 1804, William Blackwood established a small publishing and bookselling firm in Edinburgh. Over the next 175 years, William Blackwood & Sons became one of the leading publishers in Britain, enjoying both local and international success. Early on it championed the works of Scottish writers, and later gained acclaim as the publisher of G.W. Stevens, George Eliot, Charles Whibley, and Joseph Conrad. Its political influence was also widespread; in 1817 it founded the monthly *Blackwood's Magazine*, which featured literary, critical, political, and journalistic commentary and analysis, and was a powerful force in British conservative politics.

Two hundred years after the founding of this significant influence on British literary, political, and social history, this collection of essays reappraises the place of the Blackwood firm and its magazine in literary and print culture history. Editor David Finkelstein brings together an array of eminent scholars and critics from the US, Canada, Scandinavia, and the UK to examine Blackwoods from a variety of interdisciplinary perspectives. The resulting collection covers an impressive range of subject areas, including Romantic and Victorian literature, print culture, media history, and New Journalism.

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