



# **Lawrence Bassoff Collection Presents Crime Scenes: Movie Poster Art of the Film Noir- The Classic Period, 1941-1959**

*Lawrence Bassoff*

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Crime novelists, movie stars and filmmakers have together created a shadowy celluloid underworld of desperate characters, violent passions and illicit schemes, dubbed by the French "film noir" ("black film"). This book traces the development and history of this movement, using original movie poster art from 100 vintage films. Covering the period from 1941 to 1959, the films include: "The Maltese Falcon", "This Gun for Hire", "Laura", and "The Postman Always Rings Twice". Originally displayed in movie theatres, the posters also illustrate the signature in-house movie poster styles and printing processes used by the major studios of the day.

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