



# Theatre, Finance and Society in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

*Theodore B. Leinwand*

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## **Theatre, Finance and Society in Early Modern England (Cambridge Studies in Renaissance Literature and Culture) Theodore B. Leinwand**

This innovative study examines emotional responses to socio-economic pressures in early modern England, as they are revealed in plays, historical narratives and biographical accounts of the period. These texts yield fascinating insights into the various, often unpredictable, ways in which people coped with the exigencies of credit, debt, mortgaging and capital ventures. Leinwand discusses plays by Shakespeare, Jonson, Middleton, Heywood and Massinger, pairing them with writings about the finances of royalty and aristocrats, privateers, theatrical entrepreneurs and debtors.

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