



# **Bach's Continuo Group: Players and Practices in His Vocal Works (Studies in the History of Music)**

*Laurence Dreyfus*

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When Bach's cantatas, masses, passions, and chorales were originally performed under the composer's direction, which instruments played the basso continuo, the line that establishes the harmonic framework? *Bach's Continuo Group* answers this and other fundamental questions and probes the rationale behind Baroque performance conventions.

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