



Sequences: Contemporary Chronophotography and Experimental Digital Art (ImageTime)

Paul St George

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This volume explores a form of contemporary art that uses sequences of images to explore ideas of space, time, movement, and duration. "Chronophotographers" first explored these ideas at the end of the nineteenth century. At the beginning of the twenty-first, artists have found that sequences offer new opportunities for exploring the aesthetics at the intersection of time and space. This book contains a number of illustrated essays by international critics and theorists and discusses the work of a wide range of artists engaged in contemporary chronophotography.

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