

## Bookish Histories: Books, Literature, and Commercial Modernity, 1700-1900 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)



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This ground-breaking collection of essays presents a new 'bookish' literary history, which situates questions about books at the intersection of a range of debates about the role of authors and readers, the organization of knowledge, the vogue for collecting, and the impact of overlapping technologies of writing and shifting generic boundaries.



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