



The Persistence of History: Cinema, Television and the Modern Event (AFI Film Readers)

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The Persistence of History examines how the moving image has completely altered traditional modes of historical thought and representation. Exploring a range of film and video texts, from *The Ten Commandments* to the Rodney King video, from the projected work of documentarian Errol Morris to Oliver Stone's *JFK* and Spielberg's *Schindler's List*, the volume questions the appropriate forms of media for making the incoherence and fragmentation of contemporary history intelligible.

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